

Variations on “Franconia”

for organ manuals alone

by

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HARVEY MUSIC EDITIONS

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Justin Henry Rubin (2022)
Tune: Johann König (1691–1758)

Var. I: Moderato

Musical score for Variation I: Moderato. The score is in 4/4 time and B-flat major. The right hand starts with a whole rest, and the left hand begins with a bass clef and a 4/4 time signature. The tempo is marked *Moderato*. The piece is marked *Gedackt 8'*. The score consists of two staves: a treble clef staff and a bass clef staff. The right hand enters in the second measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a harmonic accompaniment with chords and moving lines.

Var. II: Andantino

Musical score for Variation II: Andantino. The score is in 4/4 time and B-flat major. The tempo is marked *Molto rit.*. The piece is marked *+ Waldflöte 2'*. The score consists of two staves: a treble clef staff and a bass clef staff. The right hand features a melodic line with numerous triplet markings. The left hand provides a rhythmic accompaniment with chords and moving lines.

Continuation of the musical score for Variation II: Andantino. The score is in 4/4 time and B-flat major. The tempo is marked *Molto rit.*. The piece is marked *+ Waldflöte 2'*. The score consists of two staves: a treble clef staff and a bass clef staff. The right hand features a melodic line with numerous triplet markings. The left hand provides a rhythmic accompaniment with chords and moving lines.

Continuation of the musical score for Variation II: Andantino. The score is in 4/4 time and B-flat major. The tempo is marked *Molto rall.*. The piece is marked *+ Waldflöte 2'*. The score consists of two staves: a treble clef staff and a bass clef staff. The right hand features a melodic line with numerous triplet markings. The left hand provides a rhythmic accompaniment with chords and moving lines.

Var. III: Con poco moto

+ Krummhorn 8'

Rall.

a tempo

Rit.

Var. IV: Affabile

– Krummhorn 8', – Waldflöte 2',
+ Scharf IV

Molto rit.

Var. V: Cantabile

4/4
- Scharf IV,
+ Principal 8', Octave 4'

Molto rit.

Var. VI: Andante

+ Mixture III

Rall.

Var. VII: Fuga

2/4
- Principal 8', Mixture III
+ Quintatön 8', 4'

System 1: Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff has a more rhythmic accompaniment with some rests.

System 2: Treble and bass staves. Treble clef, key signature of two flats. The treble staff continues with intricate melodic patterns. The bass staff features a steady eighth-note accompaniment.

System 3: Treble and bass staves. Treble clef, key signature of two flats. The treble staff has a melodic line with some slurs and accents. The bass staff continues with a rhythmic accompaniment.

System 4: Treble and bass staves. Treble clef, key signature of two flats. The treble staff features a melodic line with a slur. The bass staff has a rhythmic accompaniment with some slurs.

System 5: Treble and bass staves. Treble clef, key signature of two flats. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment with some slurs.

Rit. *Molto rit.*

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. The first two measures show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo marking *Rit.* (Ritardando) appears above the third measure. The final two measures are marked *Molto rit.* (Molto Ritardando) and feature a more melodic line in the right hand and a sustained bass line in the left hand.

Var. VIII: Moderato

Gedackt 8' (solo)

This system is for the eighth variation, marked *Moderato*. It consists of two staves in 4/4 time. The key signature remains three flats. The instruction "Gedackt 8' (solo)" is written in the left margin. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment of quarter notes.

Molto rit.

This system continues the piece with two staves. The tempo marking *Molto rit.* (Molto Ritardando) is placed above the first measure. The right hand features a melodic line with some grace notes, while the left hand plays a simple accompaniment of quarter notes. The system concludes with a final chord in both hands.